



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.



APRIL

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy

WHEN: Tuesday, April 19, 2011,
7:00 to 9:00 p.m. (Library open at 6:00 p.m.)

GREETERS: Susan Conroy and Ed Martin
(Come early to set up—6:00 p.m.)

SPECIAL: CHOCOLATE AND ICE CREAM MOULDS, Presented by Anita Sutton

Anita will talk about the origins and manufacturers of chocolate and ice cream moulds, c. 1800-1970. She invites PROG members to bring moulds they may have for discussion. Pictured above are examples of rabbit and bell moulds.



**PATTERN OF THE MONTH:
"Blossom Time"
made by Vernon Kilns,
presented by
Barbara Coleman**

Pictured above is a Vernon Kilns Blossom Time Coffee Pot.

HOSPITALITY: April Committee listed on page 2

BOARD MEETING: Tuesday, April 12, 2011,
at the Friendship Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME



UPCOMING EVENTS

APRIL

3 – Picc-A-Dilly, Eugene

3 – Polk Flea Market

15 – Webfooters Antique Paper Auction, Grotto Conference Center, Portland

16-17 – Webfooters Postcard Show, Jackson Armory, 6255 N.E. Cornfoot Road, Portland with special guest **KAROLYN GRIMES** who played Zuzu in the movie *It's A Wonderful Life*

17 – Medford Giant Flea Market

17 – Salem Collectors Market

MAY

7-8 – Hillsboro Vintage Sale, Washington Co. Fairplex

15 – Salem Collectors Market

15 – Picc-A-Dilly, Eugene

26-28 – Portland's Rain of Glass Convention, Grotto Conference Center, 8840 NE Skidmore St.

Visit the Portland's Rain of Glass Website for more interesting Club news:
www.rainofglass.com

Mailing Address:
Portland's Rain of Glass
C/O Friendship Masonic Center,
5626 N.E. Alameda Street,
Portland, OR, 97213



❖ **INSIDE** ❖

Portland's Rain of Glass, Inc.

- ◆ Calendar of Events
- ◆ Membership Information
 - ◆ Spode's "Billingsley"
 - ◆ English China Night
- ◆ 2011 Convention Info & Speaker Bios



Photos by Neal Skibinski

HOSPITALITY

Welcome PROG Members and Visitors, to our April, 2011 monthly meeting! Eight wonderful people have signed up to bring a food dish or dessert to our April meeting, and here they are! Now, even if you didn't sign up - and the mood strikes you to cook up something wonderful - please feel free to bring it even if you didn't sign up! Here is our sign-up list for April:

- Suzanne Lemon - Salad
- Gyrid Towle - Fruit
- Trish Reading - Cheese & Crackers
- Susan Conroy - Salad
- Mavis Case - BBQ Chicken Legs / Wings
- Barb Larson - Cookies
- Marty & Gerard Linschoten - Cookies

If anyone else would like to bring punch or juice - feel free! It could be that you may have another idea for punch that I've not thought of. If so, just let me know if you'd like to bring the punch this time. Thanks. Contact me at: (971-219-8817) or mariam96@hotmail.com.

Mariam

CONVENTION MAY 26, 27, 28, 2011

Members of Portland's Rain of Glass have a really rare opportunity to learn more about the history of glass at our upcoming convention. We have an exciting lineup of speakers, including Kirk Nelson, representing Pairpoint, America's oldest glassworks. We have two full days of seminars and lots of fun. Our Auctions always bring lots of smiles and winning bidders. Someone will win a 7-Day stay in Lake Tahoe. You'll want to get your registration to us no later than our next meeting on April 19th to get the early registration discount. Members always get a registration discount as well. Join the fun!!!

Mark Moore, Convention Director

Portland's Rain of Glass, Inc.

publishes 11 newsletters a year.

If you would like to contribute an article, contact:

Barbara Coleman at 503-281-1823,
colelee@easystreet.net

AND Jewell Gowan at 503-510-9137,
jewellsbks@aol.com

AND Cindy Thomas at 503-481-5401,
cst@wbcable.net

*In case of severe weather, please call Carole White's cell number,
503-901-0505 for updated information.*

SPODE'S BILLINGSLEY ROSE PATTERN with JOI SHERVEY



Spode's Billingsley Rose pattern first came into Joi's life when she was 18 and on a trip to Victoria BC. She spotted it in a shop window and had the "aha" moment—she had found her pattern. She brought home a piece of it, and she's been adding to it ever since.

Josiah Spode established his pottery in 1767, and some years later he perfected the formula for bone china, considered the most significant discovery ever made in the industry, and he also invented the under-glaze printing process called transferware. In 1867 the company's name was changed to W.T. Copeland and Sons. In 1970 it was changed to Spode Ltd., and in April of 2009 Portmeirion Pottery bought the Spode brand but not the factory itself.

The pattern was named for china painter William Billingsley, who was born in Derby, England, in 1758. Although he never worked for Spode, china collectors have known his flower patterns for the last two hundred years. The Billingsley Rose design has been used to decorate tableware, dinnerware, glassware and accessory pieces such as thimbles and statuettes from the 1920s when it was introduced until it was retired in 1989.

Over the years, there have been a number of design variations, as well as several different backstamps. You may find pieces marked Spode, Copeland's Spode or Copeland's Billingsley Rose in various colors. The design usually consists of a central pink moss rose surrounded by leaves, ferns, small buds and tiny blue flowers and berries. The plates or dishes are often embossed around the rim in lace or semi-circle patterns. The variant patterns all have the central moss rose, but the colors and arrangements differ. There is even one Billingsley Rose with the roses in yellow.

In addition to her set of dishes, Joi is collecting an example of each of the design variants she finds. She is also looking for a butter pat in Spode Billingsley Rose. The Copeland's Spode version is easily found, but the original Spode version is not. So she keeps looking!

Written by Carole Bess White
Photos by Neal Skibinski



ENGLISH CHINA NIGHT AT PROG

Members brought examples of English china from their own collections as a companion program to Joi's talk on Billingsley Rose.

Jack Bookwalter Meakin Art Deco china

Barb Larson Bone china teacups

Suzanne Lemon The Brook—Franciscan, made in Staffordshire, England

Gerard Linschoten Argyle

Neal Skibinski c. 1810-1820 soft paste porcelain plate with black transfer design

c. 1820 Jasperware cream jug, sage green background

c. 1820 Jasperware jug, lavender background

c. 1840 Jasperware teapot with ivy bands

c. 1850 blue transfer "Palmyra" earthenware plate

c. 1850 Salt glaze Parian porcelain figural jug

c. 1880 Royal Worcester Aesthetic Movement bone china plate

c. 1890 Grainger Worcester potpourri

c. 1920's Crown Staffordshire bone china box

c. 1990's "Crown Victorian" bone china chintz mug

2 pieces of Portmeirion "Botanic Garden"



Linda Braden Sprau Cobridge England, pattern Fondeville, Ambassador Ware; inherited from her Grandma Lucile Braden

Kirsten Stensland Coalport bowl and Shelley bone china cups and saucers

Cindy Thomas Salisbury Bone China cup and saucer

It's always fun to see what others have in their collections, so our "nights" have proven to be very popular over the years. Stay tuned for more "nights" in the coming year!



Written by Carole Bess White

Photos by Neal Skibinski



**SORT THROUGH YOUR SHELVES
AND CLEAN OUT YOUR CLOSETS
AND FIND A DONATION FOR
THE AUCTIONS!!**



**THIS FABULOUS
JEANNETTE GLASS
ULTRAMARINE REAMER
IS JUST ONE OF THE ITEMS THAT
HAVE ALREADY BEEN DONATED**
DONATIONS OF NICE,
CLEAN, UNDAMAGED
VINTAGE
GLASS-CHINA-POTTERY
AND OTHER
ANTIQUES &
COLLECTIBLES
ARE NOW BEING ACCEPTED.
PLEASE BRING YOUR ITEMS
TO CLUB, OR CONTACT
CAROLE WHITE 503-901-0505
TO ARRANGE PICK UP
The auctions will be held in conjunction
with the Glass Collectors Convention:
THURSDAY, MAY 26, 2011
FRIDAY, MAY 27, 2011



**This photo shows some examples of what will be in
the Convention Auction in May!**

**CASTING CALL FOR DISPLAY GLASS
AT CONVENTION**

Help! We need our members to supply glass for display at the Convention (May 26-28) for those speakers who will be flying here and not bringing any glass.

Specifically, we need to supply Kirk Nelson with examples of SANDWICH, MT. WASHINGTON, AND PAIRPOINT glass, and Eason Eige with examples of MEXICAN GLASS. This last one may prove difficult as not many of us know what Mexican glass looks like. Also, much of it resembles American glass, so we may own some and not even know it! Carole White owns some (wouldn't you know it) and will be bringing it in to accompany the talk. But she has just one pattern (originally purchased at Meier and Frank). We need to find more if possible.

Sandwich, Mt Washington, and Pairpoint are stalwarts of any collection of mid/late 19th -- early 20th century glass. Many of you most likely have some fine examples in your collections. Won't you please share for Convention?

Pairpoint is still in operation and produces high quality art glass at their Cape Cod, Massachusetts facility. Newer Pairpoint would be welcome for the display too. Please note: not all "sandwich glass" as we know the term was made by the Sandwich Glass Co. If you have some sandwich that you aren't sure of, bring it along anyway. It will be useful to contrast it with the original 19th century Sandwich Glass.

Jack Bookwalter



Boston and Sandwich Desk Set, circa 1830

OUR 2011 CONVENTION SPEAKERS



Kirk Nelson:

A Century of Sandwich Glass Friday 9:45 A.M.

Treasures of Mt. Washington & Pairpoint Glass Saturday 9:30 A.M.

Executive Director of the New Bedford Museum of Glass, Mr. Nelson has lectured and published extensively on a wide variety of glass-related subjects. He is an Honorary Fellow of the Corning Museum of Glass, former Curator of Glass at the Sandwich Glass Museum in Sandwich MA, and former Curator of Art & Decorative Arts at the Bennington Museum.



Bea Martin:

Boxed Sets of Early 20th Century Glass Children's Dishes Friday 1:00 P.M.

Bea Martin has been collecting children's tea sets for more than 30 years, and they are her favorite collection. She is a member and past president of Fenton Finders of Puget Sound, a member and current president of Green River Depression Era Glass Club, and she belongs to Portland's Rain of Glass and the Fenton Art Glass Collectors of America, the national Fenton club. Ms Martin also collects perfumes, Fenton cranberry glass and purses.



Eason Eige:

Mexican Glass Friday 3:00 P.M.

Author of *A Century of Glassmaking in West Virginia* and co-author of *Blenko Glass 1930-1953*, Mr. Eige was the curator of the Huntington Museum of Art in West Virginia. In 2009 he received a grant from Corning Glass for research on Mexican glass, and he is working on a book on that subject. His collection includes more than 2500 pieces of Mexican glass, and after his book is published the collection will become a traveling exhibition.



Verna Kocken:

Czechoslovakian Glass Perfume Bottles Saturday 12:30 P.M.

A retired schoolteacher and administrator, Ms Kocken justified her excesses in collecting perfume bottles, a hobby pursued for the last 20 or so years, by writing a book: *Perfume Bottles for Purse and Dresser from Czechoslovakia 1920s-1930s*, published by Schiffer Books in 2006. A member of the International Perfume Bottle Association, she has served on the board of directors as the editor of their quarterly publication for the past four years. Ms. Kocken enjoys reading, traveling, writing, and playing golf.



Marcia "Sparkles" Brown:

Signed Beauties of Costume Jewelry Saturday 3:00 P.M.

An antique and vintage jewelry author, lecturer, appraiser and show promoter, Ms Brown has an extensive private collection of more than 12,000 pieces of costume jewelry. Among the five books she has published are *Unsigned Beauties of Costume Jewelry* and *Signed Beauties of Costume Jewelry*. She has been an active member of the International Vintage Fashion and Costume Jewelry Club for fifteen years and has contributed many articles to their publication and has served as lecturer at their conventions.

19th ANNUAL GLASS COLLECTORS CONVENTION

PRESENTED BY

PORTLAND'S RAIN OF GLASS, INC. ♦ A 501(c)(3) NONPROFIT INFORMING THE FUTURE BY PRESERVING THE PAST
THURSDAY--FRIDAY--SATURDAY, MAY 26--27--28, 2011

GROTTO CONFERENCE CENTER, 8840 NE SKIDMORE, PORTLAND OR ♦ ENTER at NE 85th & SANDY BLVD

FEATURING NOTED AUTHORS AND EXPERTS SPEAKING ON:

				
MARCIA BROWN <i>Signed Beauties of Costume Jewelry</i>	EASON EIGE <i>Mexican Glass</i>	VERNA KOCKEN <i>Czech Glass Perfume Bottles</i>	BEA MARTIN <i>Boxed Sets of Children's Dishes</i>	KIRK NELSON <i>Pairpoint, Mt. Washington, Boston & Sandwich Glass</i>

**PLUS ACTIVITIES INCLUDING 2 BIG AUCTIONS WITH LOTS INCLUDING
 7-DAY STAY IN LAKE TAHOE—GLASS—ANTIQUES—COLLECTIBLES—& MORE**
 SILENT AUCTION MAY 26 ♦ VIEW 5 PM ♦ FIRST CLOSE 7 PM | ORAL AUCTION MAY 27 ♦ VIEW 5:30 PM ♦ BIDDING 6:30 PM
NO BUYER'S PREMIUM!! OPEN TO THE PUBLIC!!

FULL THREE-DAY REGISTRATION

Full registration includes Silent Auction, Hors d'Oeuvres Party & Ice Cream Social with Live Music on Thursday; All Friday and Saturday Meals, Seminars, Activities, Oral Auction on Friday and Glass Favor: _____ persons @ \$150.00 each \$ _____

Discount for paying for three-day Convention by April 19, 2011: -\$10.00 each -\$ _____

PROG member discount on three-day Convention registration: -\$10.00 each -\$ _____

Total for three-day registration to be paid by April 19, 2011: \$ _____

SPECIAL TWO-DAY REGISTRATION

Thursday & Friday registration includes Silent Auction, Hors d'Oeuvres Party & Ice Cream Social with Live Music on Thursday; all Friday Meals, Seminars, Activities and Oral Auction on Friday (**no Saturday meals or seminars**): _____ persons @ \$80.00 each \$ _____

Special Thursday & Saturday registration includes Silent Auction, Hors d'Oeuvres Party & Ice Cream Social with Live Music on Thursday; Oral Auction on Friday (**no Friday meals or seminars**); all Saturday Meals, Seminars, Activities and Glass Favor: _____ persons @ \$90.00 each \$ _____

Discount for paying for special registration by April 19, 2011: -\$5.00 each -\$ _____

PROG member discount on special registration: -\$5.00 each -\$ _____

Total for two-day registration to be paid by April 19, 2011: \$ _____

NAME _____

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ CELL _____

EMAIL ADDRESS _____

FOOD RESTRICTIONS _____

CHECK FOR \$ _____ ENCLOSED, OR PLEASE CHARGE MY CREDIT CARD: VISA MASTERCARD



CARD NUMBER

EXPIRATION DATE

3-DIGIT CODE FROM BACK OF CARD



\$ _____
AMOUNT TO BE CHARGED

ZIP CODE WHERE YOU RECEIVE STATEMENT FOR CARD

SIGNATURE

Mail to: PORTLAND'S RAIN OF GLASS c/o Donna Miller, P.O. BOX 449, McMinnville OR 97128

Reserve discounted hotel rooms directly with Pony Soldier Hotel, 9901 N.E. Sandy Blvd, Portland OR 97220, 1-800-780-7234

INFORMATION: MARK MOORE

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www.rainofglass.org

